

G O M B O C

WORK IN PROGRESS



"One picture is worth ten thousand words"

ACKNOWLEDGEMENTS:

Special thank you to my wife Terrie for her lifetime of encouragement and support.

Thank you to Richard Woldendorp AC for permission to use John Stringer's text from "Western Australian Artists in Residence" pub. 1995

Thank you to David Handley, Axel Arnott and Staff from Sculpture by the Sea for the past 27 SXS exhibitions.

Foundry and Fabrication Assistants past and present:

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Luke Gomboc

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T.C. Gomboc

To all those who have purchased and commissioned my work. Thank you.

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"Ron Gomboc is a sculptor who has also turned his organizational and entrepreneurial skills to the business of running an impressive foundry, gallery and sculpture garden in the Swan Valley. He is an important figure consequently, not merely for his own creative talent and achievements, but additionally because of his dedication and generosity in promoting and nurturing other artists.

His sculptures are usually unique bronzes cast through the lost wax process, but Gomboc is a gifted welder and accomplished craftsman in many different media and works comfortably with an extensive range of materials and processes.

His work varies quite dramatically in scale from intimate table sculptures to monumental outdoor works; though most of his work is representational, he has also produced abstract pieces.

Gomboc's subjects often include the human figure which he treats with drama in a somewhat romantic manner that emphasizes solitude and introspection. Though he has lived here since he was a teenager, the sense of nostalgia in Gomboc's work seems related to his European background.

By refusing to idealize his figures and stressing individuality, the artist creates a distinctive cast of characters which seem drawn from different narratives."

Excerpt of Text by John Stringer from "Western Australian Artists in Residence Book" published 1995.
Printed with the permission of Richard Woldendorp.



THE MOMENT 2014
Copper 270 X 155X155cm
Sculpture by the Sea Bondi 2014
Private Collection NSW



NEW GENERATION 2013

Copper 290 x 140 x 140cm

Sculpture by the Sea Bondi 2013

Private Collection WA



REPOSE 2012

Copper on steel base 160 x 260 x 90cm

Sculpture by the Sea Bondi 2012

Private collection NSW



TOGETHER IN BALANCE 2011

Copper 280 x 280 x 120cm

Sculpture by the Sea Bondi 2011



IN BALANCE : TOGETHER SERIES 2010

Copper 290 x 135 x 120cm

Sculpture by the Sea Bondi 2010



CLOSE RELATIONSHIPS : TOGETHER SERIES 2009

Copper 335 x 165 x 125cm

Sculpture by the Sea Bondi 2009.
Private Collection Byron Bay, NSW.



REACHING FOR BALANCE II 2008

Polished stainless steel, Donnybrook stone 375 x 167 x 100cm

Bondi Sculpture by the Sea Exhibition 2008.



NATURE'S BALANCE 2007

Aluminium 400 x 150 x 150cm

Bondi Sculpture by the Sea Exhibition 2007.



GROWING TOGETHER 2006

Aluminium 295 x 100 x 90cm

Bondi Sculpture by the Sea exhibition 2006.
Acquired into the collection Sultanate of Oman,
Sohar Aluminium Company Oman 2009.



CYCLE OF LIFE 2005

Aluminium 300 x 200 x 100cm

Sculpture by the Sea Bondi 2005.
Private collection New South Wales.



FREEDOM 2004

Bronze, stainless steel 260 x 100 x 120cm

Bondi Sculpture by the Sea Exhibition 2004.
Winner of the Iceberg Signature Award 2004.



ONENESS 2003

Stainless steel, copper 350 x 150 x 150cm

Bondi Sculpture by the Sea Exhibition 2003 Goldman Sachs JB
Were Distinguished Invited Artist. Acquired into the Collection
of Edith Cowan University, Joondalup Campus 2004.



JOURNEY 2001

Stainless steel, copper, concrete, 250 x 163 x 77cm

Bondi Sculpture by the Sea Exhibition.



SPIRIT OF THE SEA 1999

Stainless steel, concrete, 300 x 100 x 100cm

Bondi Sculpture by the Sea Exhibition 1999.



CYCLE OF LIFE – LIVING 2015
Marine Grade Aluminium 270 x 100 x 100cm
Sculpture by the Sea Cottesloe 2015
Collection Town of Claremont



FAMILY 2014

Copper 450 x 130 x 270cm

Sculpture by the Sea Cottesloe 2014
Burswood Park Collection WA



**FLOW OF CONSCIOUSNESS
BETWEEN THE OLD AND THE NEW 2013**

Copper 280 x 210 x 125cm

Sculpture by the Sea Cottesloe 2013
Private Collection



MIGRATING SPIRITS 2012

Copper various dimensions app. 3metres

Sculpture by the Sea Cottesloe 2012

Collection of Department of the Premier and Cabinet
Government of Western Australia



RELATIONSHIP: TOGETHER SERIES 2011

Copper 300 x 150 x 120cm

Cottlesloe Sculpture by the Sea Exhibition 2011

Collection Town of Cottlesloe



YOUNG LOVE : GROWING TOGETHER SERIES 2010

Copper 270 x 120 x 120cm

Cottesloe Sculpture by the Sea Exhibition 2010.
Private collection.



TOGETHER 2009

Copper 300 x 120 x 100cm

Cottesloe Sculpture by the Sea Exhibition 2009.
Private Collection.



REACHING FOR BALANCE 2008

Polished stainless steel, Donnybrook stone 327 x 120 x 100cm
Cottesloe Sculpture by the Sea Exhibition 2008. Distinguished
Invited WA Artist sponsored by Nicola and Andrew Forrest.



NATURE'S BALANCE 2007

Aluminium – anodized. 316 x 114 x 80cm

Cottesloe Sculpture by the Sea Exhibition 2007.



SEA SPIRITS 2006

Aluminium 270 x 230 x 150cm

Cottesloe Sculpture by the Sea Exhibition 2006.



SPIRIT OF THE ALBATROSS 2005

Aluminium 350 x 500 x 210cm

Cottesloe Sculpture by the Sea Exhibition 2005.
Alcoa Prizewinner. Collection of Alcoa, City of Portland, Victoria.



STRENGTH OF THE SPIRIT 1998

Galvanized Steel, 300 x 200 x 100cm

Albany Sculpture by the Sea Exhibition 1998. Winner of
Director's prize to exhibit at Sculpture by the Sea Bondi 1999.

SELECTED COMMISSIONS



GROWING TOGETHER SCULPTURE BY R.M (RON) GOMBOC

Being presented to

HH Sayid Shihah Bin Tariq Bin Tamoor El Said

Sohar Aluminium Fifth Anniversary Celebration, Oman



MANDOON ESTATE COMMISSION
SWAN VALLEY, WA
Copper Various Size
(Four of Six sculptures Commission 2014)



MATER DEI CATHOLIC COLLEGE JOONDALUP

COMMISSION 2013

Marine Grade Aluminium 230 x 60 x 60c



THE TWO OF US (SWAN FAMILY SERIES) 2013

Copper 3.5mtre

Private Collection, Applecross WA



NORTHERN SPIRITS 2011
Commissioned by FMG for
Chapel at Cloud Break Mine
Pilbara, Western Australia



AACTA 2011

Gold plated bronze on Tiger Iron Stone Base
Commissioned by Australian Film Industry
Designed and made by R.M. Gomboc



Working on large AACTA sculpture
At the Gomboc Studio, Middle Swan



Inaugural AACTA Awards 31 January 2012
Sydney Opera House Stage



Inaugural presentation of the AACTA Awards
At Sydney Opera House 31 January 2012



EVOLUTION CYCLE 2011

Brushed aluminium 290 x 150 x 90cm

Commission

Galaxy Resort Casino, Cotai City Macau SAR



EVOLUTION OF SPIRIT 2011

Painted aluminium 174 x 90 x 80cm

Commission

Galaxy Resort Casino, Cotai City Macau SAR



EARTH, SUN AND MOON FROM THE CYCLE ECLIPSE SERIES 2011

Painted aluminium 115 x 87 x 44cm

Commission

Galaxy Resort Casino, Cotai City Macau SAR



ECLIPSE: FROM THE CYCLE ECLIPSE SERIES 2011

Painted aluminium 144 X 112 X 44cm

Commission

Galaxy Resort Casino, Cotai City Macau SAR



NURTURING 2012

Copper

Commissioned for Riversea Hostel,
Mosman Park, WA.



BROTHERS IN ARMS

Copper/Bronze 2012

Commission for Royal Australian Engineers Corp
To commemorate 66 RAE Units from World War II



BRONZE SAPPERS' HAT

Modelled from Sapper Gomboc's
original service hat
RAE Memorial, 13 Field Squadron, Karrakatta



BRONZE SLOUCH HAT WITH RISING SUN

Modelled from Gomboc's service hat

Osborne Park Memorial

Collection of Osborne Park RSL, City of Stirling



SPIRIT OF ONE 2011

Stainless Steel 300 x 90 x 90cm

Goyang Tenth Anniversary
International Sculpture Symposium
Artist in Residence South Korea
Collection of City of Goyang Sculpture Park



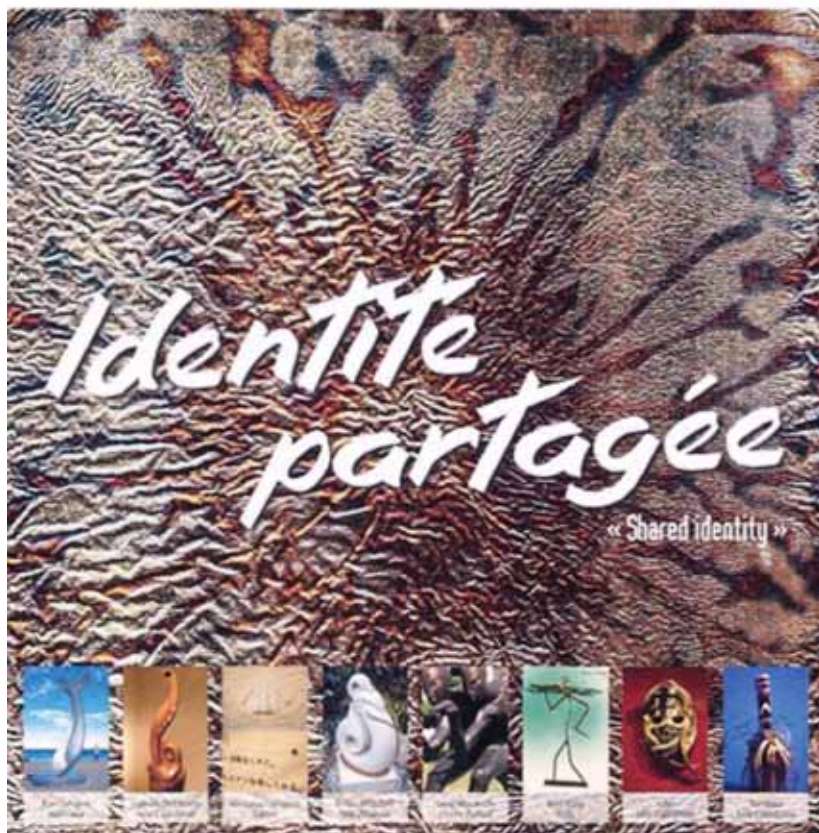
SPRIT OF ONE 2011

Stainless Steel

Pictured outside Goyang City Hall
Collection Goyang, South Korea

EXPOSITION DE SCULPTURES

DU 16 AU 30 SEPTEMBRE 2010 HALL DE LA PROVINCE SUD



 Nouvelle-Calédonie
Territoire d'Outre-Mer



 Aircalin
Compagnie aérienne internationale

Melanesian Arts Festival – Invited Artist
Exhibition at Province Sud Gallery,
Noumea New Caledonia

R.M. Gomboc sculpture acquired into collection.



Melanesian Arts Festival 2010
Noumea, New Caledonia

Artist in Residence working on sculpture
Pictured with Cultural Exchange Coordinator ADJE'



THE FIRST CHINA QINGDAO
INTERNATIONAL SCULPTURE SYMPOSIUM 2012
Working on Pink Granite **Mother and Child** sculpture
(Representing Australia)



MOTHER AND CHILD, NEW LIFE-NEW BEGINNING 2012

Pink Granite 300 x 90 x 90cm

Collection City of Qingdao, China



Pictured: Ayad Alqaragholti, Yuko Kawaguchi, Ron Gomboc

AUSTRALIA JAPAN CULTURAL EXCHANGE EXHIBITIONS
ZUIUN-AN GALLERY, KYOTO AUGUST, 2012,
KAEDE GALLERY OSAKA OCTOBER 2012.



FOUR WALLS GALLERY DUBAI UAE
CULTURAL EXCHANGE EXHIBITION 2013



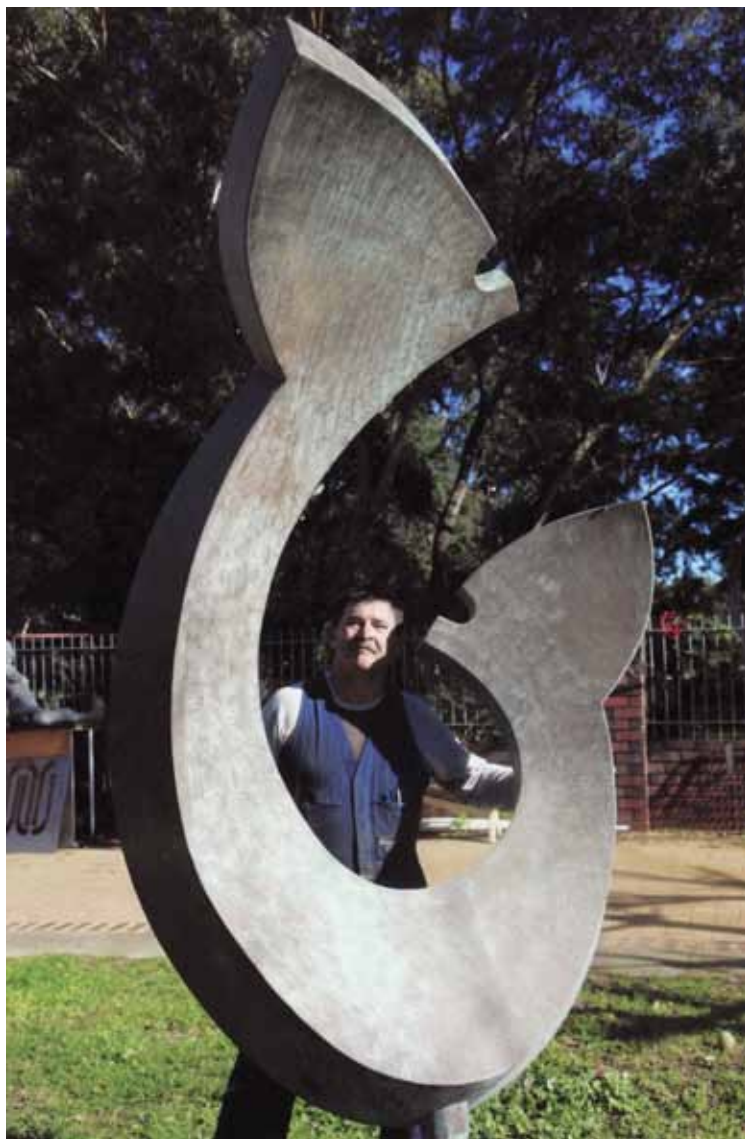
Construction of Northern Spirits
at Sabre Engineering, Picton WA



NORTHERN SPIRITS 2009

Steel 12 metres high

Commissioned by Fortescue Metal Group for the
Cyclone George Memorial Sculpture Park, South Hedland.
(Collection City of Port Hedland, WA)



NURTURE 2010

Copper 260 x 140 x 120 cm

Private commission Applecross, WA.



WORSHIP 2010

Copper 350 x 120 x 70cm

Private commission, Metricup, WA.



HEATH LEDGER MEMORIAL 2009
Commissioned by Ledger Family.
Heathcote Applecross, City of Melville Collection.



VINCORP COMMISSION 2009

Aluminium 4.5mtres x 2mtres
Oxford Street Leederville, WA.



VINCORP COMMISSION 2009

Aluminium 4.5mtres x 2mtres

Oxford Street Leederville, WA.



THE GUARDIAN 2009
Polished stainless steel 4.5 metres tall
Work in progress.



THE GUARDIAN 2009

Polished stainless steel 4.5 metres tall

Commissioned by Sir Michael Bishop for the
Royal Flying Doctors Headquarters at Broken Hill, NSW Australia.
Collection of The Royal Flying Doctors Association Broken Hill.



SPF COMMISSION 2008

Stainless steel 3.5m high x 3.8m wide by 1.8m

Work in progress.



SPF COMMISSION 2008

Stainless steel 3.5m high x 3.8m wide by 1.8m
Jandakot, WA.

R.M. (Ron) GOMBOC Cit. WA
September 27 - October 27 2007



SPARTS

41, rue de Seine - 75006 Paris
Tel: 01 43 26 05 44
Fax: 01 40 51 73 62
Email: spartsgallery@free.fr

Horaires: 14h30 - 19h30 du mardi au samedi et le matin sur RDV



View of exhibition at Galerie Adler Paris, France 2010.



SPirit OF UNIA : CYCLE OF LIFE 2009

Copper and steel

Collection Pinjarra Massacre Memorial touring exhibition.



REACHING FOR BALANCE 2008

Polished stainless steel, Donnybrook stone base 327 x 120 x 100cm

Artist in Residence Asago Museum and Sculpture Park
Cultural Exchange 2008 with Gomboc Gallery.



NATURE'S BALANCE 2007

Aluminium 316 x 114 x 80cm

The lake UWS Campbelltown Campus 2008.



CYCLE OF LIFE – JOURNEY II 2006

Aluminium 300 x 200 x 100cm

Private Collection Vacluse, New South Wales.



GOING FORWARD 2005

Copper 350 x 150 x 150cm

Commissioned by Old Guildfordians.
Collection of Guildford Grammar School.



PEACE 2005

Stainless Steel 4mtrs

Representing Australia, Steel Sculpture Symposium Beijing.
Collection of Beijing Peace Park, China.



FREEDOM 2004

Bronze, stainless steel 260 x 100 x 120cm

Winner of Landcom Acquisitive Award from the second
University of Western Sydney Acquisitive Award and Exhibition 2006.



UNTITLED 2002

Copper 200 x 60 x 50cm

Collection of Jo Lagerberg, Perth WA



IN HIS SHADOW 2002
Copper



THE CARLTON UNITED DERBY TROPHY 2001

Bronze, silver and 22ct gold

Commissioned by Carlton United Brewery for the
Western Australian Derby Trophy between West Coast Eagles
and The Dockers AFL Football Teams.



THE VIRGIN MARY 2001

Life size bronze

Commissioned by Mazenod College W.A.



ST. JOHN BAPTISTE DE LA SALLE 2000

Bronze

Commissioned by La Salle College, Midland. WA.



R.M. Gomboc working on Bronze Rhino 2000
Private Collection.



SPIRIT OF SPRING 2000

Stainless steel and copper

Collection of University of Technology Sydney, NSW



R.M. Gomboc pouring bronze, Gomboc Foundry.



BRUNEI COMMISSION 1995

Two 350cm mirror image bronze horses

With W.E. Rees.

Collection of the Sultan of Brunei.



ARCHER 1996

Stainless steel, and copper

Commissioned for the Metropolis Concert Club, Perth WA.



THE ARTISAN 1994

Copper

Commissioned by Fini Group,
installed in St. James Park Estate, Northbridge,
unveiled by Premier Richard Court on 26 July, 1994.



BIRD FORM 1987
Fabricated steel



KING AND QUEEN 1987
Steel, 310 x 140 x 140 (each)
Gomboc Gallery Sculpture Park..



AT THE GATES 1994

Winner Mandorla Religious Acquisitive Art Award.
Prize three months artist residency Verdacci Studio,
Castellina in Chianti Tuscany, Italy.
Collection of Mandorla, New Norcia, Western Australia.

R.M. GOMBOC Cit.WA

Ratimir Marijan (Ron) Gomboc was born 6 November, Ljubljana, Slovenia in 1947 to a Croatian Mother and Slovenian Father. Ron attended school in Novi Vinadol, Croatian seaside, before immigrating at the age of 13 with his family to Australia, where he took up an apprenticeship in his father's wood working and building business between 1961 and 1968. He was called up for National Service in the Australian Army and served in Royal Australian Engineers 1969 – 1971, receiving National Service Medals. Ron's part time art studies commenced whilst in the Army, at Claremont School of Art. After his discharge from the Army, Ron continued part time study of sculpture and printmaking at Perth Technical College, as well as painting and drawing at Midland Tech with Guy Grey Smith.

His achievements have been recognised and acknowledged through various awards including being the recipient of the Swan Citizen of the Year Award in 1991, the Western Australian Week Citizen of the Year Award for his contribution to Arts and Culture in 1993. Winner of the prestigious Mandorla Award for Religious Art in 1994, and the recipient of a three month residency at Verdacci Studio in Castellina In Chianti, Tuscany. The Centenary Medal for "Outstanding commitment to the community in raising the awareness of art" was presented to Ron in 2003. Ron and Terrie received the ArtsWA 10th Anniversary Commemorative Lifetime Commitment Award, West Australian State Arts Sponsorship Scheme Awards in 2003. 2010 Ron became a member of the Sculpture by the Sea Decade Club, for having exhibited ten times at SXS Bondi exhibitions. In 2014, Ron became the first Australian member of the Sculpture by the Sea Cottesloe Exhibition Decade Club. Over a 40 year career Ron has had numerous exhibitions, both solo and group shows overseas including, Singapore, Austria, Germany Italy, Bulgaria, Slovenia, Japan, New Caledonia and most recently, three exhibitions in Paris, France.

He was selected to represent Australia as Artist in Residence at the "Eulogy to Peace Sculpture Symposium Beijing China, Artist in Residence at Asago Museum Sculpture Park, Japan. Lecturer in residence at La Salle Art College, Singapore by invitation of Ministry of Culture, Singapore. Guest Lecturer at Salzburg Summer Art Academy, Austria. Marble carving residency Pietra Santa Italy and represented Australia by invitation, at the "Melanesian Art Festival 2010" New Caledonia, as Artist in Residence. Selected to represent Australia in the Goyang Tenth Anniversary International Sculpture Symposium, South Korea. 2012 represented Australia in the First China Qingdao International Sculpture Symposium. Gomboc Gallery Sculpture Park is a continuing work in progress.

To further promote sculpture Ron and Terrie have funded and presented an annual sculpture survey exhibition since 1984 encouraging students from tertiary institutions participation and promoting ongoing cultural exchange with international and National artists.

PUBLIC COLLECTIONS

Town of Claremeont WA
Burswood Park, Burswood WA
Mandoon Estate, Swan Valley WA
Mater Dei College Joondalup WA
National War Museum Canberra ACT
Department of the Premier and Cabinet, Government of Western Australia
Qingdao City, China
Goyang City South Korea
Riversea Hostel, Mosman Park WA
FMG Cloud Break Mine Chapel. WA
Australian Film Industry - AACTA Award
Town of Cottesloe, WA
City of Goyang, South Korea
Sud Province, Noumea New Caledonia
City of Port Hedland, WA
Sohar Aluminium Company, Sultanate of Oman
Royal Flying Doctors Association Headquarters, Broken Hill Australia
City of Melville, WA
Asago Museum and Sculpture Park, Asago, Japan
TAFEWA Central Campus, Perth WA
Landcom Collection, (State owned corporation, Government of New South Wales)
Shire of Glenelg, Portland Victoria
Centenary of Old Guildfordians
Commission Guildford Grammar School, WA
Peace Sculpture Park Beijing, China.
Benedictine Collection, New Norcia, WA
Alcoa World Alumina Australia, WA
Edith Cowan University, WA
University of Technology Sydney, NSW
Ministry for Justice, WA
Claremont School of Art, WA
City of Wanneroo Collection, WA
Ministry for Foreign Affairs, Ljubljana, Slovenija
Podagoska Fakulteta, Maribor, Slovenija
Galerija Bozidar Jakazc, Kostanjevica na Krki, Slovenija
Swan Valley Tourism Council, WA
Mandorla Collection, New Norcia, WA
New Norcia Collection, New Norcia, WA
City of Swan Collection, WA
Murdoch University, WA
La Salle College of the Arts, Singapore
Mundaring Sculpture Park, WA
House of Humor and Satire, Gabrovo, Bulgaria
Education Department, Perth, WA
Sir Charles Gairdner Hospital, Nedlands, WA
Governor Stirling High School, Guild of Undergraduates, The University of WA
St. George's House, Guildford Grammar School, WA
Also represented in many private collections in Australia and abroad,
including the Sultan of Brunei and Sultan of Oman

AWARDS

- 2014 Decade Club – first Australian sculptor exhibiting 10 times at Sculpture by the Sea Exhibitions, Cottesloe.
- 2012 Swan Chamber of Commerce Business Person of the Year - Culture
- 2010 Decade Club – ten years exhibiting at Sculpture by the Sea exhibitions, Bondi
- 2008 Inaugural Distinguished Invited WA Artist Sculpture by the Sea, Cottesloe
- 2007 Balnaves Artist's Award Sculpture by the Sea, Bondi, NSW
- 2007 Australian Defence Medal
- 2006 Alcoa People's Choice Award for aluminium sculpture Sculpture by the Sea Cottesloe 2007
- 2006 Landcom Acquisitive Sculpture Award University of Western Sydney, NSW
- 2005 Alcoa People's Choice Award for aluminium sculpture Sculpture by the Sea Cottesloe 2005
- 2004 Icebergs' Signature Prize, Sculpture by the Sea, Bondi NSW
- 2003 ArtsWA Life Time Commitment Award (shared with T.C. Gomboc)
- 2003 Centenary of Federation Medal for outstanding commitment to the community in raising the awareness of art
- 2003 JB Were Distinguished Invited Artist Sculpture by the Sea, Bondi 2003
- 1998 Director's Award, Sea Change Exhibition, Albany WA. October
- 1996 Telstra Small Business Development Award - Midland Region Midland Chamber of Commerce - Excellence in Small Business Award.
- 1994 Mandorla Prize for Religious Art - Kevin Sullivan Award, Studio Residency at Verdaccio Studios, Tuscany Italy.
- 1993 Western Australian Week Council Citizen of the Year Award for Arts, Culture and Entertainment
- 1992 Nominated finalist in the West Australian Citizen of the Year Award for Contribution to the Arts.
- 1991 City of Swan Citizen of the Year Award for Contribution to the Arts
- 1985 Waterways Gallery Sculpture Award
- 1984 Waterways Gallery Sculpture Award
- 1983 City of Swan Sculpture Award
- 1982 City of Swan Sculpture Award



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